

"The future is uncertain;

# The Gateway

and the end is always near."

Jim Morrison

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THURSDAY, NOVEMBER 1, 1973 TWELVE PAGES.



The Count visits ...Halloween '73

This was one of the milder scenes at the 8th Kelsey Halloween party last night

photo by Balan Mathews

## GFC supports "prisoners of conscience"

General Faculties Council has sent a telegram to the United Nations and the external affairs department expressing admiration for "prisoners of conscience" in various countries.

In a resolution presented to GFC by Burke Barker, law professor, "prisoner of conscience" was defined as a person who has been "imprisoned, detained, or restricted in some way...for his political, religious, or other conscientiously held beliefs."

In presenting the resolution, Barker said, "there is a time and duty for every university to express its collective admiration of the courage of men who have spoken according to conscience and have suffered as a result."

As the 25th anniversary of the United Nations Declaration of Human Rights draws to a close, said Barker, there has been an escalation of barbarism towards those who speak with their conscience."

Originally, the resolution singled out the U.S.S.R. as the prime example of where "freedom of conscience" was being attacked.

In moving an ammendment to the resolution, E.E Daniels, professor of pharmacology, said it disturbed him that one country was singled out when several were guilty.

The resolution had been presented to a special GFC meeting Oct. 24, but was deferred to Monday's meeting.

## Nixon 'roasted' at Poli.Sci. Forum

by John Kenney

The Department of Political Science served up some food for thought Tuesday night in T LB-1. The menu was entitled "American Politics in Upheaval" with the main course consisting of 'broiled Nixon'.

Professor Green chaired the meeting and four panel members delivered comments and fielded questions from an audience of 250.

Professor L. Craig explored the constitutional aspects of Nixon's predicament.

He passed over the idea of executive privilege and then listed how a president could be removed from office: death, resignation, or impeachment and conviction. Since there is

presently no vice-president, the next in line to Nixon is the Speaker of the House of Representatives, Carl Albert.

Farther down the line (past Congress) is Henry Kissinger.

The international implications of the "veil of secrecy" surrounding Nixon's affairs were handled by Professor J.A. Lejnieks. He cited the 'secrecy' surrounding the issues of presidential papers, campaign contributions, national security, and the recent alert involving U.S. troops.

Lejnieks claimed it was "the last two issues which give President Nixon the strongest basis to continue in office."

Nixon's persual of international affairs at a recent news conference was deemed a "blatantly evasive" tactic.

Laughter and cheers greeted Professor F.C. Engelmann's remarks as he discussed Nixon's personality.

He opened with the thought that there's "nothing basically wrong with U.S....nothing basically wrong with the U.S.'s political system...but I would submit that there IS something fundamentally wrong with

Richard Milhous Nixon."

From here Engelmann discussed the "sordid" political career of Nixon and noted that none of Nixon's predecessors used their office to defend personal decisions (as Nixon allegedly did.) True to form the professor added that "the media, together with the Watergate janitor, must be given full credit for breaking through such an impenetrable cover-up job."

Professor D.V. Keraig, a visiting professor at the Faculty of Law, looked at Nixon within the context of American democracy.

"American democracy is set

up for politically ambitious men and the safeguard is that politically ambitious people are pitted against each other, this is what we are seeing at present," he said.

With a touch of despair Keraig noticed that many presidents had "faults" that Nixon has "but no one, to my mind, has been all of these things at once except for Nixon."

The question period was monopolized by several professors in the audience. Engelmann provided comic relief with remarks like "friends of Nixon are actively sleazy."

## Ukrainian group visits city

### promotes friendship, peace and progress

by Nadia Rudyk

A group of twenty "outstanding individuals" from the Soviet-Ukraine were in Edmonton last week during a friendship tour of major North American cities.

Thursday afternoon, the delegation were at a Chateau Lacombe luncheon co-hosted by the city and the Alberta government. Extending greetings, gifts and wishes for peace and friendship between Alberta and the people of Ukraine were Horst A. Schmid, Minister of Culture, Youth and Recreation and city

commissioner Stan Hampton.

During a Thursday night reception at the Holiday Inn, Valentina Shevchenko, President of the Ukrainian Society for Friendship and Cultural Relations with Foreign Countries, said the purpose of the tour is to "promote friendship, peace and progress with all of the 102 countries with whom we are in contact, and we hope that this will spread to more and more countries."

Exchanging traditional loaves of bread and blocks of salt, the delegation extended

greetings from the Ukraine and an invitation to all present to come and visit the Ukraine. Gifts were presented to the delegation by the Voice of Women, the Association of United Ukrainian-Canadians, and the Canada-USSR Friendship Association, co-sponsors of the reception.

The majority of Ukrainians in Edmonton boycotted the delegation's visit to Edmonton.

Friday morning, the delegation were treated to breakfast at Lister Hall on campus. Host was Dr. W.

McKenzie, Dean of Medicine.

After breakfast a tour of various faculties and departments was conducted during which members of the delegation had the opportunity to exchange comments with counterparts in their respective areas of teaching or study.

The delegation attended a noon luncheon, hosted by Henry Kreisel, vp academic at the Faculty Club.

While on campus, the delegation donated a six volume set of books on Ukrainian culture to the campus library.

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# Footnotes

## November 1

**CLA**  
Campus Libertarian Association offers a political philosophpt drawn from and based on the works of Ayn Rand. We are offering a series of seminars presenting and discussing libertarianism. This week a guest speaker will talk on romantic love. The meeting will be held at 7:30 p.m. in CAB 215.

**CAMPUS CRUSADE**  
Campus Crusade for Christ - film "World of the Seance" starring illusionist Andre Kole. 7:30 p.m. SUB Meditation Room.

**JEWISH WOMEN**  
A treasure trove of merchandise from household goods to exciting boutique fashions waiting for you at the National Council of Jewish Women's Flea Market and Boutique from 10:30 a.m. to 7 p.m. at 11916 Jasper Avenue.

## November 2

**ALL SAINT CATHEDRAL**  
John Stuart Anderson, famous British actor will give two performances at All Saints Cathedral. He will present TALES OF A NATION & THE RECORD OF JOHN at 8 p.m. \$2.50 for adults, \$1.25 for students.

**ANGELA DAVIS CLUB**  
Bruce Magnuson, Labour Secretary of the Communist Party of Canada, will speak on "Imperialism and the Middle East Crisis", Room 280, SUB. 12 noon.

**CHINESE CHRISTIAN FELLOWSHIP**  
The Edmonton Chinese Christian Fellowship will have their meeting in room 142 SUB. The meeting will start at 7:30 p.m. and it will be a talk on "Death Conquer" by Rev. Cunningham. Everyone is welcome.

**VCF**  
You are all invited to come to Pioneer Camp this weekend. Theme "The Christian Mind". Cost \$22.00 Information CAB info desk.

**YOGA SOCIETY**  
Yoga society is presenting a free lecture by Guru Vipin in the Garneau United Church (Forum room) 84 Ave. and 112 St. Everyone welcome, please bring mats.

**PAKISTAN STUDENTS**  
The Friday prayers in the future for the Muslims would be offered in the Meditation Room, SUB, instead of 6-53 Tory Building. Time is 1 p.m. sharp.

## November 3

**STRATHCONA FEDERAL LIBERAL ASSOC**  
Frank Spragins, pres. of Syncrude, will discuss "Facts about the Tar Sands Development and Alta's Oil Future". David C. McDonald, special correspondent for the Lethbridge Herald, will give "Observations on Contemporary China and Mr. Trudeau's Visit." At Holy Trinity Church, 84 Ave. & 101 St.

**RATT/FOLK CLUB**  
Jim McLennon, virtuoso finger-picking guitarist (and sometimes singer) will be performing at RATT this Saturday night beginning at 8:30. No admission charge. Beer is sold until midnight.

## November 4

**FRENCH MOVIE CLUB**  
The French Movie Club TOUTIMAGE will present "Moi Y'en Vouloir Des Sous" of the filmmaker Jean Yanne, at 7:45 p.m. at the College Saint-Jean Auditorium, 8406-91st Street. This film is a comedy starring Jean Yanne and Bernard Blier. -French, 1973 for the whole family. Admission: \$.50 for members - \$1.50 for non-members.

**U of A BOWLING CLUB**  
On Nov. 2, 3, & 4 three teams (1 mens, 1 womens, 1 mixed) from the U of A Bowling Club will be travelling to Calgary to compete in a tournament against hte U of C. Games will commence at 12 noon Sat. at the U of C bowling alley. Spectators are welcome but own transportation and accomodation must be found.

## November 5

**STUDENTS COUNCIL**  
Students' Council will meet at 7 p.m. Council Chamber, University Hall. Meeting open to members of the Students' Union. Persons wishing to make representation to Council must notify the Speaker in writing beforehand.

## November 6

**EDMONTON FOLK CLUB**  
Folk Club hosts an open stage at Garneau United Church (84 Avenue & 112 Street) at 8 p.m. Anyone wishing to perform or listen is invited. The Folk Club meets every Tuesday night and occasional Sundays.

**OUTDOORS CLUB**  
A meeting to elect club officials and outline future plans for the club will be held in Room 104 SUB at 5. New members are welcome. Come and elect a good executive.

## November 7

**SYMPHONY WOMEN'S COMMITTEE**  
The Women's Committee of the Edmonton Symphony Society will meet at 9:30 in the Unitarian Church Auditorium 12530-110 Ave. Miss Anne Burrows will conduct a concert preview. Coffee will be served and everyone is invited.

## November 8

**STUDENT CHRISTIAN MOVEMENT**  
"The Student Christian Movement - Don't Let the Name Fool You." A discussion of the present and past focus of the Student Christian Movement and its interpretation of being a "Christian". The discussion will be lead by Alan Rimmer, the General Secretary of the SCM of Canada in the Meditation Room at 1:30 p.m.

## General

Any GATEWAY staffers from 1966-71 are asked to call Rich Vivaud at 432-2756 so that a reunion can be organized.

Appeals of Traffic Tickets issued on the campus of The University of Alberta must be lodged with the Secretary, Parking Appeals Committee, Room 2-1 University Hall, within seven days of the date of issue as stated in the Parking Regulations and on the reverse of traffic tickets. Effective immediately these deadlines will be enforced, and appeals received after the deadlines will not be considered by the Parking Appeals Committee. Reappeals will be considered only on the submission of substantial new evidence.

# Classified

The Grad House (11039 Saskatchewan Drive) is available for parties every night of the week except Thursdays and Fridays. There is a good sound system and kitchen facilities are available. The rate is \$30.00 and a damage deposit. Call the G.S.A. Office for reservations (432-1175 between 1 and 4 p.m. weekdays).

## GRADUATE

STUDENTS Don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

The University Pediatric Ambulatory Unit for continuing medical care of children at the University of Alberta Hospital is registering patients now. Phone 432-6370, 8 a.m. - 4 p.m. for appointments. Emergency service is available at the same number after 5

Professional typing quality quaranteed. 30 cents/page. No charge for carbon copies. Phone 439-6671, John

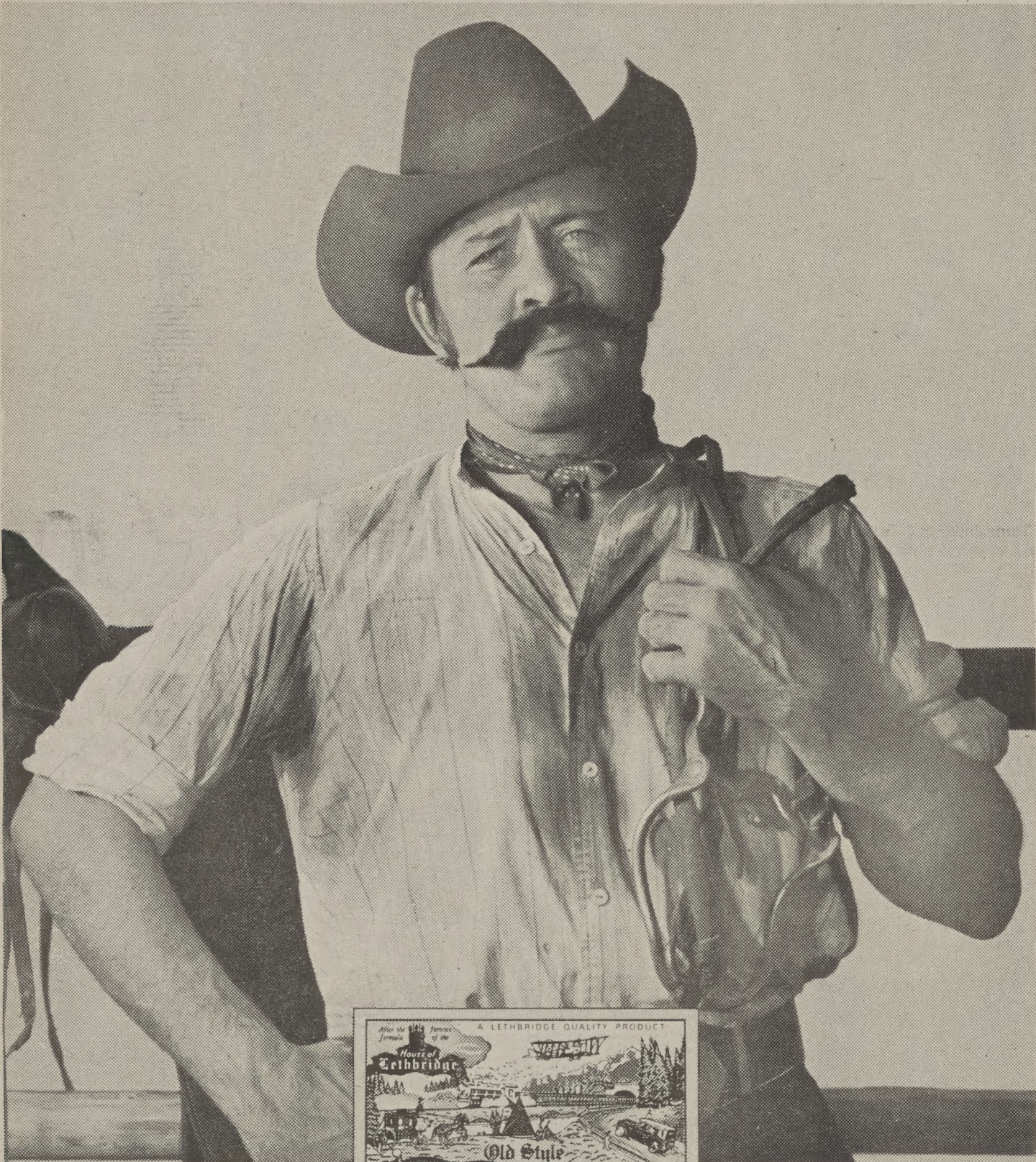
Professional Studio Needs Models - No Experience Necessary Phone 423-1318.

Wanted: one girl to share 5 bedroom house with 4 other girls. Windsor Park Area. Phone 433-8735 between 5-6:30 p.m.

SELF-HYPNOSIS - Seminar at SUB - Nov. 24-25, Dec. 1, 1 to 5 p.m. For info, and registration call Edward Baas 488-8728.

Earn \$. Urgently require baby-sitters or home cleaners. Part-time days or evenings. Miss Sit-In Home Services, 422-6616 or 424-7525.

Anyone interested in U of A infant day-care please contact 439-3162.



# his style

# old style

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## Come and get it

The names of thousands more like her can be found in a student directory. They are available in Room 104, SUB.

## Chile

About 50 demonstrators marched from Winston Churchill Square to a rally at the Federal Building on Saturday.

The demonstration and rally were a protest against the military junta in Chile.

The marchers carried placards demanding:

1). the release of all Chilean political prisoners, 2). political asylum in Canada for Chilean refugees, 3). no aid from Canada to the military junta in Chile.

Henry Malta, who opened the rally at the Federal Building, announced the formation of an Edmonton Chapter of the national Canadian Committee to Defend Latin American Prisoners (CCLA).

He called for united actions to involve all those who oppose the military coup in Chile.

Johnson, a University of Alberta history professor, said

that Canada had refused to make loans to the Allende government - except for a loan of \$8.8 million this year for the purchase of military equipment.

Phil Courneyeur, Latin American press correspondent for *Labour Challenge* reminded the rally that this small demonstration was part of a powerful world-wide movement against repression in Chile.

Sheila Mawson of the Young Socialists censored the Canada-Chile Solidarity Committee for boycotting the demonstration. She said it was necessary to unite people in actions condemning the repression in Chile. She said, it is important to discuss differences over the causes of the coup and the nature of the Allende government.

## CUSO meets on weekend

The University of Alberta committee of Canadian University Students Overseas (CUSO) will host the organization's annual Prairie Regional Conference this year.

The three day conference, which begins November 2, will be held at Holy Redeemer College.

More than 100 delegates are expected from points in Manitoba, Saskatchewan, Alberta, and the North West Territories. Staff from CUSO's head office in Ottawa and field staff from Tanzania and Tonga will also take part.

Participants will include nationals from developing countries, some of whom are currently studying at Canadian universities; Canadians who have worked abroad for CUSO; and resource personnel - mostly

staff from universities who have worked in developing countries. They will discuss a variety of topics relating to recruitment, projects, funding, placement, and experiences in developing countries.

Projects in east and central Africa will be the focal point. The highlight of the conference will be a panel discussion, Saturday at 1:45 p.m., on CUSO's value in that area. The discussion's panelists include a native of the area, a CUSO volunteer, a CUSO director, and others.

## Councils apathetic says report

Students' Unions are largely unsuccessful in reaching students, stated a report presented to the National Union of Students.

The communications problem is extensive enough, the report said, to indicate that students' councils are apathetic and alienated from their executives.

The report places blame for the problem on the heavy workloads carried by some students' executives, who often are too busy to make contact with students.

Instead of executives faced with having to "do everything", they should be "organizers of organizers" and use students and groups already active on campus to raise issues and communicate.

However, in most cases, the role of students has been reduced to being administrators

The results of the Quebec provincial election indicate that the majority of Quebecers, both Francophone and Anglophone, want their province to remain an integral part of Canada.

The federalist position of Premier Robert Bourassa was endorsed by 55 per cent of Quebec voters while it would seem that the separatist Parti Quebecois have disappeared from the political scene.

On the contrary, the two major goals of the P.Q. were reached during the present campaign. The Parti Quebecois has increased its popular vote from 23% to 30% since the last general election in 1970. In addition, the P.Q. will now form

the official opposition in the National Assembly with a total of 6 seats.

Despite success in these areas, however, the party has been wounded by the inability of its important leaders - Rene Levesque, Camille Lorin, Jacques Parizeau, Claude Morin and Yves Michaud - to obtain seats in the National Assembly.

Because of this setback coupled with the party's inability to increase its representation in the Assembly,

## U of A honors golden grads

While many students eagerly await the end of their university careers a large number of graduates welcomed an opportunity to revisit their former place of learning for the Alumni homecoming weekend of Oct. 26 and 27.

In honoring the gold class (50 years) of 1923 and the silver class (25 years) of 1948, about 300 people gathered at the Faculty Club Friday evening for a Wine and Cheese party.

Saturday's activities included tours of new university buildings, a luncheon in the Ship at Lister Hall followed by the football game between the Bears and Calgary Dinosaurs, and a banquet and ball in the evening in Lister Hall.

of students services such as pubs and bowling alleys. These "are a luxury rather than necessary services."

The report notes that recently, student unions have become more responsible to the immediate needs of students in such matters as housing, day care and legal aid.

While this has proven to be more effective in getting students involved in their unions, it hasn't resulted in mass support for unions.

The report states that it's up to students to demand the services they want and that these be controlled directly by students.

It recommended the best way to solicit their demands was to try to communicate with students on a one-to-one level.

# A vote for federalism?

the party must now decide whether to continue to submerge its independence plank even further beneath its reformist social and economic programme or whether to revitalize its independence policy.

Similar decisions face both the Union Nationale and the Parti Creditiste. These two parties must decide whether they shall join forces, disappear, continue to exist as crippled political groups or form some type of working relationship with the Parti Quebecois in order to present a united opposition front before the Liberal government.

The Union Nationale is expected to die since its popular vote dropped from 20% in 1970 to 5% this year and because its representation in the National Assembly has disappeared completely.

On the other hand, the Creditistes who dropped from

11% to 10% of the popular vote and who maintain a presence in the National Assembly by the election of Fabien Roy and Camille Samson, could form a working relationship with the Parti Quebecois in order to provide more strength to a feeble opposition within the Assembly.

Because of their rout at the polls, the Creditistes might begin again a campaign to remove Yvon Dupuis from the leadership of the party.

The one leader that emerged from the election enhanced in stature and entrenched in power was Robert Bourassa. The Premier aided his party to increase its popular vote by 10% and to obtain 102 seats in the 110 seat National Assembly. Now Bourassa must keep his party in line, his government on the course he outlined during the campaign and prove to Quebecers that federalism is rentable.

## PORTRAITS OF DISTINCTION

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## Refunds available

Varsity Christian Fellowship, a campus religious group, could be richer by \$800 if students don't claim their money from the book exchange before Monday. The original deadline for collecting money had been Sept. 21, but with the large amount left over, it was extended.

Students can mail their ticket stubs to Box 767, University of Alberta, or go to VCF's office in room 277, SUB to collect their cheques.

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# STUDENT CINEMA PRESENTS

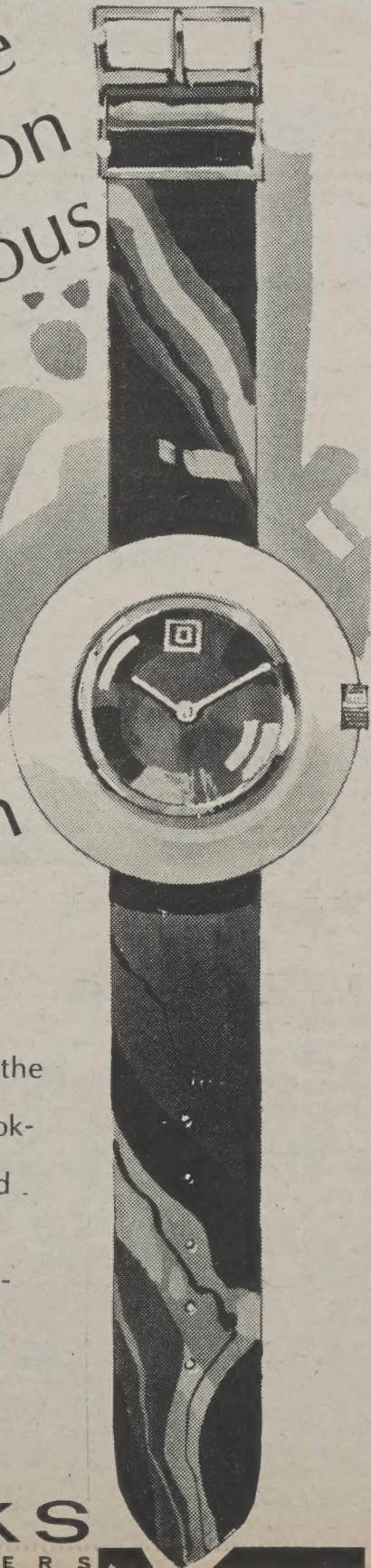


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## Mini-ed

"The socialistic-communistic way of life as it exists now in Ukraine is good. Everything that you have heard from people over here or have read are lies. There is no intellectual disidence in Ukraine and no one is thrown into jail or mental institutions. The political system is good. The quality of life in Ukraine is good to the extent that everything you want is there. Just the quality has to be improved."

"We believe in socialism because it has been found to be the best way of combating the animal-like living conditions which existed before the last regime came into power. Socialism makes everyone from the lowest peasant to the highest official equal."

This statement was made by Mai Panchuk, lecturer in the Society "Knowledge," in Ukraine, travelling as part of the Soviet-Ukrainian delegation, visiting Edmonton last week. The delegation was touring four major cities in Canada and two major cities in the USA on a cultural-friendship exchange.

I leave this statement with you, the reader, to discuss, to question, to ponder.

Nadia Rudyk

## Deep cut

Unfortunately, the *Gateway* found it necessary to edit my last letter, and I feel that one point I was trying to make was lost in the cut.

## Peace studies and activism

Special to the Gateway

What's the outlook for peace studies and anti-war activism on college and university campuses, now that American involvement has ended and an uneasy peace reigns in Southeast Asia?

Their need would continue to appear urgent for years to come, though the Class of '77 will be the first group of 18-year olds entering college for almost two generations without a shooting war going on.

Assuming that this year's crop of freshman was born mainly in 1955, its members have spent their entire lives in an active war environment.

Some disturbing insights into their and successive college classes' social attitudes and influences may be glimpsed in a recently published study on children's attitudes about war ("Children and War," Teachers College Press) by Howard Tolley, Jr., assistant professor of political science at Wilberforce University.

Analysis of his statistical findings indicates a marked ambivalence in children's attitude to war, a scepticism about government and the president, and greater influence in their opinion-forming by parental beliefs than by the educational system, churches, media and other forces for ethical and social responsibility.

Tolley says that childhood socialization influences later adult political beliefs. He also cites research studies with high school students which revealed little difference in attitude between freshman and seniors.

By the 1980's, the generation of school children whom Tolley studies will have grown up and assumed the responsibilities of adult citizenship. It can be inferred from his sampled group that a large part of the college and university population of this decade required a sustained peace education to crystallize their social awareness against war.

The sample group comprised 2,677 children in grades three to eight in New York, New Jersey and Maryland, whom Tolley interviewed early in 1971. At the time, Vietnam was still an abrasive public issue. These children had lived their entire lives in a war environment. They were the first generation to have observed televised combat. And they had been exposed to the anti-war movement in the

Change on a deep, basic personal level for most people is less and less possible as we grow older. Those of us who already believe, however, that too little emphasis is being put upon approaching ourselves and our and our problems in a rational manner, have two courses of action to take to change this. 1) We can talk to others and try to show them what we think, and 2) most importantly, we can pass these ideas on to the children who will take our place. Because 'A better world' will be an empty phrase if those who will live in that world are not committed to its improvement, from the very start.

Anton Kritzing

## Anon

I heard you were short of letters this week, so I figured I'd write you my first one in 7 years. Remember that one seven years ago? It was all about how bad modern rock music is (as contrasted to some of my favorite old '78 RPM records), and it flourished a mass of protests; letters pouring in for the rest of the year. So who says the student body is apathetic?

Saw John Stewart (you know who he is, don't you? He's recorded 6 fantastic albums, and was formerly with the Kingston Trio.) Anyway, he was great. His backup act, however (Kenny Rogers and the First Edition) were just terrible. Also saw Jesse Winchester at the Hovel Sunday night. Thought he was somewhat overshadowed by Sweetcrab, the back-up act. Sweetcrab will be

the first act for the Muddy Waters show tonite, (Thursday). You should see them.

Lastly, I found the solution for the poor shape the world has been in the last few years: ..... Silly Putty.

P.S. Do you think this is as good as Barry Westgate - you know....that guy that writes that witty column for the Urinal?

P.P.S. Please keep this letter anonymous, since my mother doesn't approve of me talking to strangers.

## TONIGHT

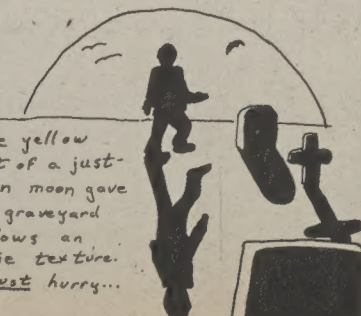
## Gateway Staff Meeting

6:30 pm

Rm 282 SUB



The yellow  
light of a just-  
risen moon gave  
the graveyard  
shadows an  
eerie texture.  
I must hurry...



At Last I gained  
the dreaded crypt!!  
Time was running  
out...

RIP  
Brian  
Tricker



British student movement

Special to the Gateway

The problems of higher education in Great Britain have become more complicated and serious in the past few years. This development is a result of the sharply developing general crisis of the capitalist system in thadversely.

This article by Digby Jacks, "Several Aspects of the British Student Movement", deals with the current situation of higher education in Great Britain, the various positions taken by the student movement, and its future tasks.

Higher education in Britain has expanded considerably during the last ten years. The reasons for this development are similar to those that have been evident in other capitalist countries: namely, the requirements of technological change and the pressure for educational change. The productive processes have become more sophisticated, more mechanized and more automated. Workers at all levels have now become more educated, better trained and more adaptable. At the "white-collar" level, it is no longer sufficient to have pen-pushers or people who are capable of ordering other workers around. People with more specialized skills are necessary. Not only has higher education expanded in quantitative terms, but also many new courses have been developed - particularly off-shoots of the applied sciences and social sciences, which are more directly related to the contemporary needs of industry.

Related to this change has been the acceleration of a demand for education on the part of young people. This is partly to be seen as a desire for improved employment and career opportunities (and is therefore related to the above-mentioned technological change). It is also, however, a profound expression of a wish for, and an expectation of, living different and better lives.

Both technological and educational changes have had a profound effect on the student movement. On one level, the development of "white-collar" unionism in industry - a result of the changing nature of production - is paralleled by the development of student unionism in higher education. The existing student organizations have been and are being transformed into bodies more capable of fighting for and advancing their member's interests. New ones have been evolved and new forms of action employed. On another level, expanded access to higher education has generated a more critical attitude amongst students. Quite rightly, it is no longer regarded as a privilege to enter higher education, as it once was. Students are increasingly regarding higher education as their right. Accordingly, they are not so willing as they once were to accept automatically and uncritically what is provided as higher education. In addition, the objective circumstances of students have changed. Particularly the job expectations a student can have, have of necessity become more modest. More graduates competing for the same number of high-status jobs has had a radicalizing effect on some. Graduate unemployment has forced many students to lose their illusions about the sort of life with which capitalism can. In political and educational terms, a different form of student movement has emerged. It is a mass phenomenon, prepared to fight for educational and social change and anxious to regulate and conduct its affairs in a democratic fashion, contrary to the manner of government of the colleges and universities of which the students are a part.

In this situation, a veritable extravaganza of theories and strategies for the student movement has been devised. Grandiose theories concerning the "student vanguard", the "red base" and the "student detonator" have appeared. Many of these overemphasize the potentiality of student action and endow it with uniquely revolutionary properties My contention is, not that the student body has no wider political role, but rather that one of the prime areas of effective action is in the educational arena, and it is on this that I wish to concentrate in this article. In my view, an assertion to the contrary denies the importance of a student mass movement and emphasizes minority-based interventions from the politically most active students in the political and industrial areas of the class struggle.

Having expanded quantitatively and qualitatively in the last decade, higher education in Britain is now entering a new phase. Capitalism has not solved the problem of unemployment, industrial production is stagnant, governments-contrary to the dictates of Keynesian economics- now wish to restrict public and educational expenditure. Politicians education. To its critics, the expansion of higher education has not fulfilled its expectation; it was thought that more scientifically and technologically trained manpower would guarantee economic expansion and prosperity. The question "Is it all worth it?" is now being asked.

While no major governmental decisions have as yet been taken by the present Conservative Government, there has been sufficient indication from the decisions that have been taken on more peripheral matters that an economy drive will be launched. This may take several forms - a shortening of the average length of higher educational courses, a lowering of the parental home. Meanwhile, some sort of scheme of partial loans for student support is being introduced, among other measures.

The student movement must sharpen and pose its own educational demands in the face of restrictionist policies. From experience in Britain, these are, in general terms, as follows:

- 1). Access to higher education must be broadened. Higher education is not a matter of the creation or continuation of a middle-class elite. Admission requirements to colleges and universities must be reformed so that wider sections of the age group in question and of the adult population may gain access to them.
- 2) Arbitrary barriers between academic subjects, institutions and sectors of higher education should be broken down. Courses should be organized less to suit the traditional academic subjects and career desires of the academic hierarchy.
- 3). Selection and assessment techniques should be less competitive and lay greater stress on cooperative activities. The students' critical faculties should be sharpened and employed more actively in the exercise of choice over a wider range of educational options.
- 4). Students' choice should, in addition, be given greater weight in the running of colleges and universities. The students' voice in college government should be strengthened - along-side that of all teachers (not just professors and heads of departments), ancillary staff and more democratic representatives of the population as a whole.
- 5). The content of courses should be altered in order to make them deal more systematically with the major social problems that people face. There should be a component in every student's course in which there is an attempt to grapple with social problems directly.

FOURUM FIVE



editorial

Spectators beware

Anyone who has watched a hockey game live or on television knows that during the course of a game something in the neighbourhood of 10 or 20 pucks are shot or deflected out of play into the stands.

In U of A's Varsity arena more pucks are put out of play because of the lack of plexiglass around the perimeter of the ice surface.

Clearing shots present the greatest danger to Bear fans. Most players tend to favor the use of the curvedstick which makes the puck do some pretty strange things. A good man with a curved stick can cause the puck to curve like a baseball, rise, drop or spin and all of this happens at speeds up to 90 miles-per-hour. There are not too many people around who can use the curved blade without sacrificing a great deal of control.

Thus, on a penalty, when the defender's idea is to get the puck out of his zone as quickly as possible, it is not unusual for it to be cleared with a mad swipe rather than taking the time to put it where a man wants it. They generally aim it down through centre or try to bounce it off the boards. When it is directed at the boards with a golf swing, the puck generally rises above the level of the boards and into the crowd (particularly towards those who watch the game from the first three rows above ice level).

Gordon Littlefair, a spectator at last Monday's Golden Bear/Varsity Blues game, took the full force of a clearing shot from a Blues' player in his right eye. He was admitted to the University Hospital with a severe injury. The extent of the damage has not been revealed at the time of this writing.

The cost of extending the plexiglass around the rink would be in the neighborhood of \$20 or 30,000. The end zone plexiglass rises 4½ feet above the boards and an extension 3 or 3½ feet above them would provide adequate protection for spectators.

Ray Kelly, head trainer at the U of A, treated an average of one spectator per game last year for cuts and lumps caused by pucks shot out of the rink.

Plexiglass will not eliminate this problem by any means but it certainly will cut down the number of minor injuries to spectators by better than half. It will also speed the game up when pucks are not put out of play so often.

Dean Van Vliet has written to Dr. Neill planning VP for the university recommending that action be taken to install plexiglass during the Christmas break.

Paul Cadogan

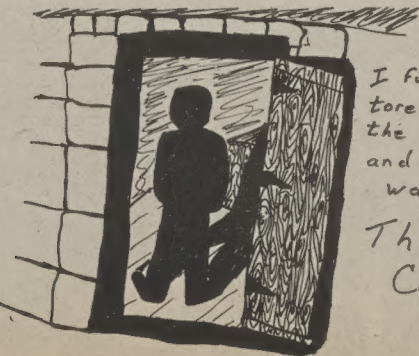
The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

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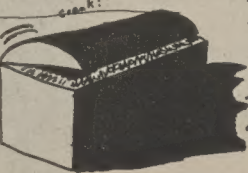
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I furiously  
tore open  
the rotted door...  
and there it  
was  
The  
Casket!!

As Midnight  
was sounded  
by a far-off  
Parish  
Steeple,  
the coffin  
lid slowly  
opened;  
the time  
Had Come...



I lunged forward  
sickened by what I  
saw, sickened by the  
consequences if I failed!  
With all the force  
I had I struck  
and screamed...



How Do  
You Like  
Your  
Stake?!!



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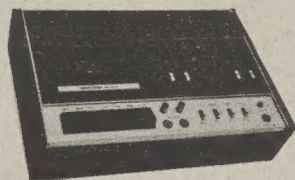


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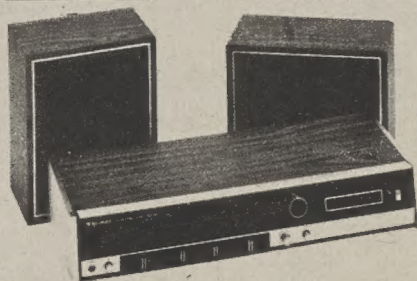
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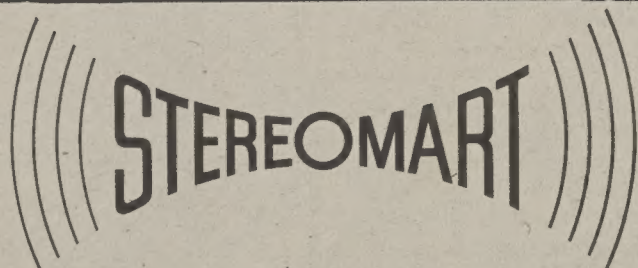


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## ORACLES

### theatre lives

*The Caretaker* by Harold Pinter and directed by Richard Ouzounian. At the Citadel. Now running until November 24.

*Zone* by Canadian playwright, Marcel Dube will open Le Theatre Francais d'Edmonton's 1973-1974 season Friday, 26 of October. It will run October 26, 27, 28 and November 2, 3, 4. Curtain time is 8:30, Sunday matinees at 2:30 p.m. Reservations: 467-3626 or at the door, 8406-91 St. Tickets are \$1.25 for students *en francais*.

*Blood Wedding* by Federico Garcia Lorca and directed by Frank Bueckert. At the Studio Theatre, Phone 432-1495 for reservations. Tickets are free to university students. Opens November 1 and through until November 10.

### the eyes have it

The Edmonton Art Gallery is running an exhibit entitled *Just Before the War*. This is Urban America from 1935 to 1941 as seen by the photographers of the Farm Security Administration. These works by Ben Shahn, Dorothea Lange, John Vachon, Russell Lee, and more, add a new dimension to the outpouring of federally supported art during the New Deal. While they were primarily meant to document the work of the Farm Security Administration, the photographs are often works of art - unforgettable images showing how people looked at each other during this period of economic disaster and unemployment.

Manwoman has a show at Latitude No. 53. Address of this new gallery is 10048 101 Avenue. This is a local artist who has some really interesting work to offer and deserves your support. Check it out.

### easy on the ears

Muddy Waters, Thursday November 1, 8 p.m. Dinwoodie Lounge. Tickets are \$3.00 at the door.

The department of Music, University of Alberta presents the Symphonic Wind Ensemble, under the direction of Fordyce Pier, in a concert Sunday, November 4, 1973, at 3 p.m. in Convocation Hall on the University Campus. Included in the program will be music by Handel, Holst, Beethoven, Copland, Ives and others. General admission is \$.50 at the door.

The University of Alberta String Quartet will be offering up some Bartok November 2 at noon in the SUB No. 1 Art Gallery.

The fastest and the smoothest fingerpicker in the city will be playing at RATT this Saturday night. Jim McLennon, master of Doc Watson guitar style, has played at the Folk Club, the Hovel, the Regina Folk Guild, and in the shower. As well as an excellent guitarist Jim has a pleasant singing voice and has written some pretty fair songs. In his repertoire is some folk music, classical, an unrecorded Bruce Cockburn plus a few surprises. Music enthusiasts are requested to come early so that the usual rabble who frequent the place can be gently displaced. A night for listening and drinking. Beer sold till midnite. Music starts around 8:30. No cover charge.

Hadley Caliman is appearing at the Captain's Cabin Sunday, November 4 at 8:30 p.m. 8906-99 Street.

### opera

*Faust* will be the Edmonton Opera Society's first offering this year. It will be directed by Robert Darling and the guest conductor for this occasion will be Jean Deslauriers. Feature artists are Eduardo Alvares as Faust, Doris Yarick as Marguerite and Paul Plishka as Mephistofeles, November 1, 3, and 5. Tickets are available from the Bay Box Office. Students may obtain tickets at half price an hour before performance. Reports reaching this office indicate the best night to get good seats is Monday.

### cheap thrills

*Fillmore* Thursday and Friday, November 1 and 2 at Student Cinema. *Everything You Always Wanted to Know About Sex (but were afraid to ask)* directed and starring Woody Allen. Saturday and Sunday November 3 and 4. Showtimes are 6:30 and 9:00 p.m. Tickets are fifty cents in advance or a dollar at the door for students. All shows in the SUB theatre.

## the ARTS

# STARKER DISPLAYS SENSITIVITY, TENACITY

What began with a very sensitive display of virtuosity ended with a tenacious display of orchestral nobility as the Edmonton Symphony Orchestra and soloist Janos Starker gave their Saturday audience an immensely exciting musical evening. Both Starker and the orchestra met the challenges set for them by the composers whose works they performed and did so in such a way that there were moments when the audience and the musicians touched on some of the "electricity" that ESO conductor Hetu speaks of as the edifying moments of music. The times when the orchestra did lapse into incohesiveness were in many ways forgivable considering the new poignancy into which the orchestra is beginning to move.

The cello is perhaps the warmest of all the stringed instruments. Because of its size, it has a richness and depth of tone that violins and violas do not have as well as a delicacy and brilliance that is missing in the basses. In the hands of an accomplished cellist, these attributes give the listener a remarkable pallet of tonal voice.

Janos Starker urged a good deal of that potential out of his instrument in his performance of Boccherini's *Concerto for Cello and Orchestra in B Flat Major* and Tchaikovsky's *Variations on a Rococo Theme for Cello and Orchestra*. The Boccherini piece began with the orchestra introducing the theme in a much more confident manner than it has ever done before in the opening piece of concert.

From the moment he began through all of his fluid rendering of the solo cello passages, Starker was recognizably in control of his instrument in a manner which was much more than just technical. His was not a large sound and happily there were no times when the orchestra trampled on the soloist. Hetu's choice of dynamics was accurate and the orchestra proved an excellent complement to Starker's virtuosity. The piece demanded complete command of all of the cello's registers, as well as some intriguing special

effects, such as the muffled left-hand pizzicatos in the cadenza of the first movement - all of which Starker was more than capable of presenting to his audience.

Starker's performance of the Tchaikovsky *Variations* was even more fluid and poignant than his rendering of the Boccherini. Here the audience was able to witness the more dazzling possibilities of the cello as there were performed in a very sensitive manner by the soloist. Notable amongst the effects demanded by Tchaikovsky and executed brilliantly by Starker were the icy glisandi which he rendered with the very able assistance of flautist Harlan Green.

Perhaps the highlight of the evening's concert was the *Variations on a Theme of Frank Bridge for String Orchestra* by Benjamin Britten. The string section of the ESO has always been the strongest part of the orchestra, but Saturday its audience got to hear just how really well trained it is. The Britten piece, because it calls for a great number of special effects, is amazingly challenging to perform for two reasons. First, the effects are difficult for a soloist to perform, so one can imagine how hard it is for a section of musicians to play them well together. Second, the piece has the potential to degenerate into a mere collage of effects if it is poorly handled rather than the integral musical whole the composer intended.

The piece was played remarkably well by all concerned and compliments must be given to concertmaster James Keene, both for his training of the string section and for his own solo passage in the Bouree variation. There were moments of AURAL delight, notably the times when the dynamics seemed to flow from side to side through the sections and when the violins played up in their high register. The orchestra displayed a good sense of timing and dynamics throughout.

The concert ended enjoyably with a very noble rendering of Beethoven's

*Symphony No. 2*. The tempo chosen by Hetu for the opening was somewhat faster than it is usually performed and this tended to detract from the force of the fiery rapid passages that followed. Again, the string section played well, but the brasses never seemed to be playing in the same auditorium as the rest of the orchestra. The horns shackled the piece with some very muddy passages. Despite the brasses and some rather offbalanced work by the woodwinds in the Trio of the third movement, the orchestra managed to give its audience a very pleasurable performance. This was especially true of the second movement, which lovers of Beethoven know is a musical world in itself.

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# Pin ter: the people's playwright

by Walter Plinge

It has been said that Harold Pinter is the world's leading employer of graduate students. There are more theses, dissertations, papers and what have you currently being produced on Pinter had his works than any other single person. The reason for this is really quite simple. Pinter is, in a word, enigmatic. His plays have long puzzled unwary audiences and confused uninformed critics. Pinter, they declare, is always making impossible points and no two critics agree on the point or its interpretation. Into the breach jump the academics and, presto, you have an over-abundance of arguments and explanations. Explanations are the very stuff of academic existence. Pinter confounds them all and says his play is about "the weasel under the cabinet." There is a flurry of

academic gowns but when the dust has settled only one thing is sure: there are no weasels in his plays.

Pinter plays are about one thing, and one thing only, people. Pinter's theatre is built on characters exploring their lives on a stage. They fight for a place in a room or under the sun. The setting doesn't really matter. The stories could just as easily play themselves out in any number of locations. What is important is that they are all on stage and what marvelous theatre it is. Edmonton is fortunate to have a crack at two Pinter plays this year. One of these, *The Caretaker* is still running at the Citadel. *Old Times*, alas, has finished its run at Theatre 3 and is now but a memory.

*Old Times* is the most recent of Pinter's works and shows

some signs of weakness and a tendency to appear rather thin in comparison to his earlier works.

Theatre 3 showed a considerable amount of its customary courage in mounting the play as a season opener. That's one thing I admire about Theatre 3, they never stop gambling on their material and their audience. As always it was a rewarding gamble that justified their faith even if the presentation was flawed.

Pinter has been justifiably noted for his inclination to write pauses into his works. This was especially true in his earlier work but by the time we come to *Old Times* the pauses are punctuated by dialogue. On the printed page the action of *Old Times* is sparse, on stage it has an unexpected rightness but is nonetheless marked with all the

signs of a minor work.

The action revolves around a visit paid to a couple by an old girlfriend of the wife. As the evening progresses they explore old memories that make up the tenuous fabric of their past. Their's is a common thread, it is revealed. It seems that Deeley, the husband, once spent an evening looking up Anna's skirt at Kate's underwear. A good deal of time has passed since that episode and Kate is now married to Deeley and Anna has a marriage of her own.

Pulling these threads together so that they might form some kind of satisfactory illusion, be it theatrical or otherwise is a clever task and Pinter does it with style. But the main action lies in the manner in which the cast of characters uses the tidbits of conversation to put others in their place. Of the

three Anna, fares worst. As the intruder for a weekend she is at a disadvantage in this uncomfortable menage a trois. She does not know and nor does she understand the character of the games that Kate and Deeley play. As a consequence she very much ends up on the bottom of the heap.

There is something reminiscent of the vicious games Albee's characters played in *Who's Afraid of Virginia Wolf* in *Old Times* and director Mark Schoenberg has been careful to give them the proper sting. If the production relied only on interpretation director Schoenberg would get full marks for his efforts but there was something seriously amiss in the staging this time. Perhaps it was just the enlarged space that Theatre 3 now has to play with in its new home in the Centennial Library Theatre but it seemed impossible to see more than one character at a time on this occasion. This became exceptionally irritating after a little while since it was possible to watch only the actor or the reactor in the situation which is rather like seeing only half a play in the vertical sense. Because of this the full impact of the drama was lost while the audience watched the action in a manner resembling that of a tennis tournament. One is tempted to surmise that this has something to do with the *Old Man Out* theme referred to so frequently by Deeley but that is stretching artistic credibility beyond the boundaries of common sense.

In the cast Bill Meilen as Deeley was certainly the most admirable in that he displayed the surest sense of action. He failed to define Deeley adequately as a character offering instead a collage of individually bright moments but he was certainly the most interesting person on stage and in the story. He looked rather like a seedy Voltaire gone in the gums before his time disappointed constantly to find his witty barbs not very pungent at all.

Gloria Perks performance as Kate was at best sphinxlike. This is not a bad thing. Indeed, it is precisely what was called for but her steely nature made it difficult to warm to her as a character. When she spoke she betrayed her character with a mannered voice which seemed rather out of keeping with the inner dull stillness of her character. The occasional shrillness which crept into her part did not seem totally justified in terms of what she was saying in words or between the lines.

Gilley Brand was a disappointment as Anna. The manner in which she gushed forth her lines made it difficult to follow either meaning or the sense of what she was saying at times. The tension inherent in her character was revealed as nervous excitement in an actress and was less than accomplished in its polish. She was hardly the proper foil for the attacks which were flying in the very palpable atmosphere.

The set and costume designs for *Old Times* were totally unacceptable in conception and execution. Ms. Waidmann's set failed miserably to resolve the difficulties to be found in the library theatre. Her set seemed primarily designed to ignore the proscenium and throw up the set on the audience. Unfortunately what happened was the action was thrust against the walls of the auditorium and the richness of the wood panelling would be more appropriate at an executive boardroom meeting. The austerity of the set was Fellinesque in its impact and quite out of keeping with Pinter.

The costumes revealed much the same lack of knowledge, thought and taste reminding one of the possibilities of combining chic and gauche. They would have been at home in a Fuller's



PINTER ... from page 8

restaurant but hardly in *Old Times*. The whole affair was disturbingly reminiscent of American college thinking and should not under any circumstances be further encouraged.

Still, when all is said and done *Old Times* was an interesting evening at the theatre. If it failed to satisfy wholly part of the blame is Pinter's. *Old Times* is a miniature from a giant and is more notable for its promise than its actuality.

Pinter has fared rather better at the Citadel. Richard Ouzoubian has directed a clean fast *Caretaker* that is probably the best thing that has been on the Citadel stage for a long time.

Pinter's play may possible be the touchstone to his entire canon. In the *Caretaker* there are the now famous pauses and the requisite three men in a room. What they do to each other reveals the workings of modern day everyman. No one likes to be on the bottom of any heap of people no matter how few they may be. The tramp Davies is no exception. When Davies is taken in by Aston he sees a way of getting away from the people who keep putting him down in the outside world.

The problem becomes complicated when it appears that Aston does actually own the place he is living in. The place is owned by his brother Mick who is a threat to Davies continued residence in the garrot. Mick owns the property and allows Aston to stay there out of brotherly love. Aston has invited Davies to stay out of the milk of human kindness. Aston, it is eventually revealed has been subjected to electric shock therapy that has reduced him to a shadow of his former self. Aston no longer functions normally and is constantly threatened by society. In Davies he sees a kindred spirit, another person rejected and done in by a vicious society.

Davies is content to stay with Aston as long as he doesn't have to do the slightest thing to accommodate his host and soon begins to take advantage of Aston's simplicity and good nature. Davies' continued residence is threatened when Mick appears on the scene and informs Davies that he is the landlord. The two of them eventually come to an arrangement of sorts where Davies is welcome to stay if he takes on the chores of caretaker of the building. Realizing that Aston is not in full possession of his faculties, Davies soon tries to drive a wedge between Mick and his brother Aston. In doing so Davies is trying to keep himself in the middle of a hierarchy by relegating Aston to the bottom of the heap but Mick turns on him and calls him a fraud. Davies' luck runs out when even Aston rejects him having seen Davies for the obnoxious snob he is under his exterior of stink and sweaty clothes.

The cation is clear and well paced if at times damaged by a lack of attention to some of the pauses Pinter intended. The pauses are played by the cast but they are passed over in a sometimes facile manner at times. Because of this haste the occasional richness is lost but the play is more than substantial and satisfying in performance. The plot is clear and the action is relentless.

Chief delight of the evening is Walker's creation of Davies which is totally believable and polished in its depth. His

## Zone opens Theatre Francais

The weekend past witnessed the first play of the '73-'74 season for Theatre Francais d'Edmonton. The production was, happily, a good Canadian play by Marcel Dube, *Zone*.

The play is written around the joys and miseries of impoverished youth who live within the confines of the inner city of a metropolis. Five young men and one young woman, who deal in contraband American cigarettes, form a camaraderie which verges on the

visionary. Such a dream is doomed from inception. Dube could easily have made the play little more than social commentary, given that setting. However, he has gone beyond the mere sociological interest and concerned himself with the larger question of tragedy. *Zone* is not epic tragedy, but it is quietly tragic. It is this fact which makes the play more than just a rehash in drama of *West Side Story*.

The members of the gang

## Forst, Turgeon return home for Faust

Two major Canadian artists will appear in the Edmonton Opera production of *Faust* (November 1, 3 and 5), along with Eduardo Abares, Paul Plishka, and Doris Yarick.

Judith Forst, a mezzo soprano from the Metropolitan Opera in New York, returns to Edmonton as Siebel - one of her major roles at the Met. Miss Forst most recently sang in Edmonton in the *Tales of Hoffman* - and she continues to do a great deal of work in Canada. A graduate with a

Bachelor of Music Degree from the University of British Columbia - Miss Forst gained recognition by winning the CBC's Cross-Canada Musical Competition.

Miss Forst has received critical acclaim from many sources. "She has tremendous talent...that rare operatic breed, a colouratura mezzo" stated the Toronto Globe and Mail. From the New York Times, "As Siebel, she looked boyish in her costume, was lithe in movement and sang very well".

Bernard Turgeon, from Edmonton, will be the Valentin. Turgeon is an artist in whom Edmontonians have justifiable pride - as his career has established him as an artist of international stature. To cite two examples of his recent career accomplishments - Mr. Turgeon has met with phenomenal success in several Russian cities - including the Bolshoi in Moscow. In Canada, Mr. Turgeon created the title role of Louis Riel on stage and television - in the most successful Canadian opera ever produced.

At the present time, Mr. Turgeon is an Assistant Professor in the Department of Music at the University of Alberta, and he is also continuing to perform in Canada and internationally.

Student tickets are available at half price one hour before concert time. Best seats are for Monday night.

creation is well thought out and capitalizes on every opportunity. The manner in which he responds to the sight of money is touching in its quite programmed reflex action. There is the obligatory bow and scrape and the quite obviously insincere gratitude that is expressed in his response.

I have some quibble with the characterization of Mick but am more than willing to accept the given interpretation because it is a splendid background for Miller's Aston. Diffidence is a hard trait to play and Miller does so in an uncompromising way that is quietly devastating and cumulative in its effect. Miller has a fine, fine moment when he explains how it was that he came to be so dull. His soliloquy on his electric shock therapy is chilling in its comment on how a mind can be destroyed and moving in its delivery. Unfortunately Edmonton audiences are rather boorish in their theatre behavior and dim in their perceptions of an artists work. The audience squirmed as if it were afflicted with the eminent workings of a laxative on their digestive tract. I would like to think that Miller just made them feel down right upset and they were squirming out of nervous tension but it doesn't seem likely. I hope he wasn't too insulted. Such fine work doesn't deserve such callous rejection at the hands of an audience.

Tim Waters designed an absolutely splendid set for *The Caretaker*, certainly one of the best that has graced the Citadel stage for some time. The costumes lacked originality but they were quite passable.

Ouzoubian has put together a very clever package that is well worth taking a look at. He hasn't lived up to all of Pinter's demands and he hasn't found everything that lies hidden between the lines in a Pinter script but his production is certainly far from obscure and both he and Harold Pinter are served by a very fine cast.

are presented to us in the first act, Moineau, played well and convincingly by Robert Tremblay, is the sensitive and humble musician. It is unfortunate that his character remains little more than a type in the play, for much could be done in terms of the artist and tragedy. The rival to the leader, and traitor to the gang, Passe-Partout was cockily played by Rene Aubin.

Simon Doucette is quite good as Ciboulette. It was she as much as Tarzan who carried the dream of the group. The difficult scheme in which Ciboulette faints from a 'crisis of honour' is very well done. It could easily have become farcical but Mlle. Doucette does not allow it to be so.

Taryan, the leader of the gang was well played by Andre Roy. It was astonishing to realize that this man also carried the lead in the Molure production, *La Malade Imaginaire*. This is a tribute to M. Roy's acting ability. Never once is he out of step or out of character. The final scene in which Taryan flings himself off the roof of the shack and into Ciboulette's arms is too melodramatic and fantastic. Laughter is the immediate response of the audience, but Mlle. Doucette and M. Roy have such a firm command of the stage that the audience is quickly controlled.

The second act is difficult to play. The scene is the police

captain's office where each member of the gang is interrogated and brow-beaten. The act is a series of mini-climaxes which must be tightly controlled so that the final climax, the breakdown of Taryan remains the central, dramatic climax. Morneau is the humble, and perhaps weak, first victim. His honour is not tarnished, though, as it is with Passe-Partout who shows himself to be a grovelling coward as well as a traitor. The gang's destruction is completed when Taryan is morally dispirited by the police. On the whole the act is presented well, though there are instances of hesitation and fumbled lines which mar the mood of the scenes.

The third act computes the tragedy of the play. There is a double sense of tragedy because both the gang, as people living life generally, and Taryan are destroyed. The gang represents that modern view of tragedy as the inevitable struggle of daily life.

The use of the two types of tragedy is a good recommendation of the play. The production is not brilliant, but it is good. As well, it is a serious effort to support Canadian talent. In this case, that support is deserved.

*Zone* will again be presented this weekend, November 2, 3, and 4, at College St. Jean.

Maureen Forbes

## Canadian writers series continues

Michel Ondaatje, who won the 1970 Governor-General's Award for the *Collected Works of Billy the Kid*, will be at Grant MacEwan Community College Friday, November 2.

Mr. Ondaatje will deliver the fourth in a series of public readings by outstanding Canadian writers being sponsored by the College in cooperation with the Canada Council.

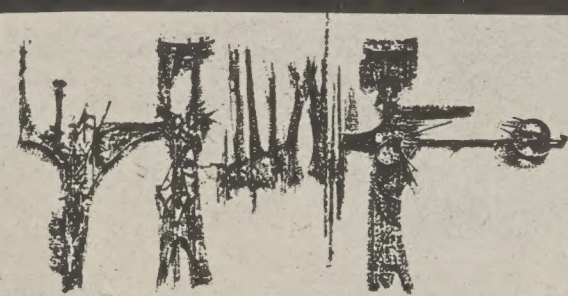
Born in Sri Lanka (then Ceylon) in 1943, Mr. Ondaatje was raised and educated in Canada. He has attended Bishop's University, Queen's

University and the University of Toronto.

Mr. Michael Sowdon, of Coach House Press, the Toronto publishers who have handled Mr. Ondaatje's works since 1967, calls him "the most vital and forceful of young Canadian writers".

Mr. Ondaatje has also written *The Dainty Monsters*, *The Man with Seven Toes* and *Rat Jelly*.

The reading will be presented at 8 p.m. in Room 117 of Grant MacEwan Community College's Cromdale Campus, 8020 - 118 Avenue. There is no admission charge.



## POETRY READING

MONDAY, NOVEMBER 5 4 p.m. SUB ART GALLERY

Admission is free.

## Joe Rosenblatt AND Leona Gom

Toronto-born Joe Rosenblatt has been a grave digger, a plumber's helper, a Civil Servant, and a "Railway Express misanthrope", but he has also written much poetry, having produced, among other publications,

*The LSD Leacock,*

*Winter of the Luna Moth,* and

*Blind Photographer*

He is, in the words of reviewer Norman Snider,

A miniaturist in his sensibility, his poems are minute and exquisite observations of the tiny phenomena of nature. His head space is more or less unique: the best articulation yet of what one might call the health food store vision of nature.

## THE BLACK FLOWER

It is a black flower  
a flower without fragrance  
detached like Death—  
that small limbed girl  
with silver hair  
who in cosmetic consciousness resides—  
aracist limboed in a glacial world.

I extend perception, perceive  
aesthetic organism spinning  
geodesic lines—filaments of love—  
until, caught in a swoon of sensitive labour,  
the spider lies exhausted on it back  
and changes to that special flower  
with eight tall stamen legs.  
from *Winter of the Luna Moth*

Born on a farm in Northern Alberta, Leona Gom gained a B.Ed. and M.A. from the University of Alberta, and subsequently taught Canadian literature here for two years. She has published widely in Canadian literary journals, and has produced a book of poems,

## THE SINGLETREE

the air like glass,  
i remember,  
and thinking the breaths of the horses  
were fogging it up  
as my own breath  
whitened the window  
where i watched my father  
harnessing the team,  
and one of them suddenly,  
why i could not see,  
kicked violently  
at the lifted singletree,  
and it cracked  
and fell from my father's hands,  
and he stood very still,  
looking at it,  
even when the horse was clam again,  
he only stood there,  
looking at it,  
heavy in the snow,  
and i may have wanted to cry,  
and his breath bled white and vanishing  
around the shards of air,  
across the backs of the horses  
from '39 Below

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# SPORTS

## Running Bears in Calgary

Close to 200 runners converged on River Park in Calgary last weekend to compete in the annual Alberta Cross-Country championships. The meet brought together the top competitors in the province and offered eight age-class races for runners 13 and up.

The Juvenile Men's 6000 metre race was won by Rick Frey of Calgary in a time of 21:28. Placing for the U of A were Kelly Young (4th) 22:08, Rick Kennedy (10th) 23:07, and Stu Beck (12th) 24:22.

The U of A dominated the Junior Men's 8000 metres. Bob Baxendale placed first in a time of 28:26 while Jim Young took second spot in 28:52. Chris Reinhardt ran the course in 30:51 to place fourth and clinch the team award for the U of A.

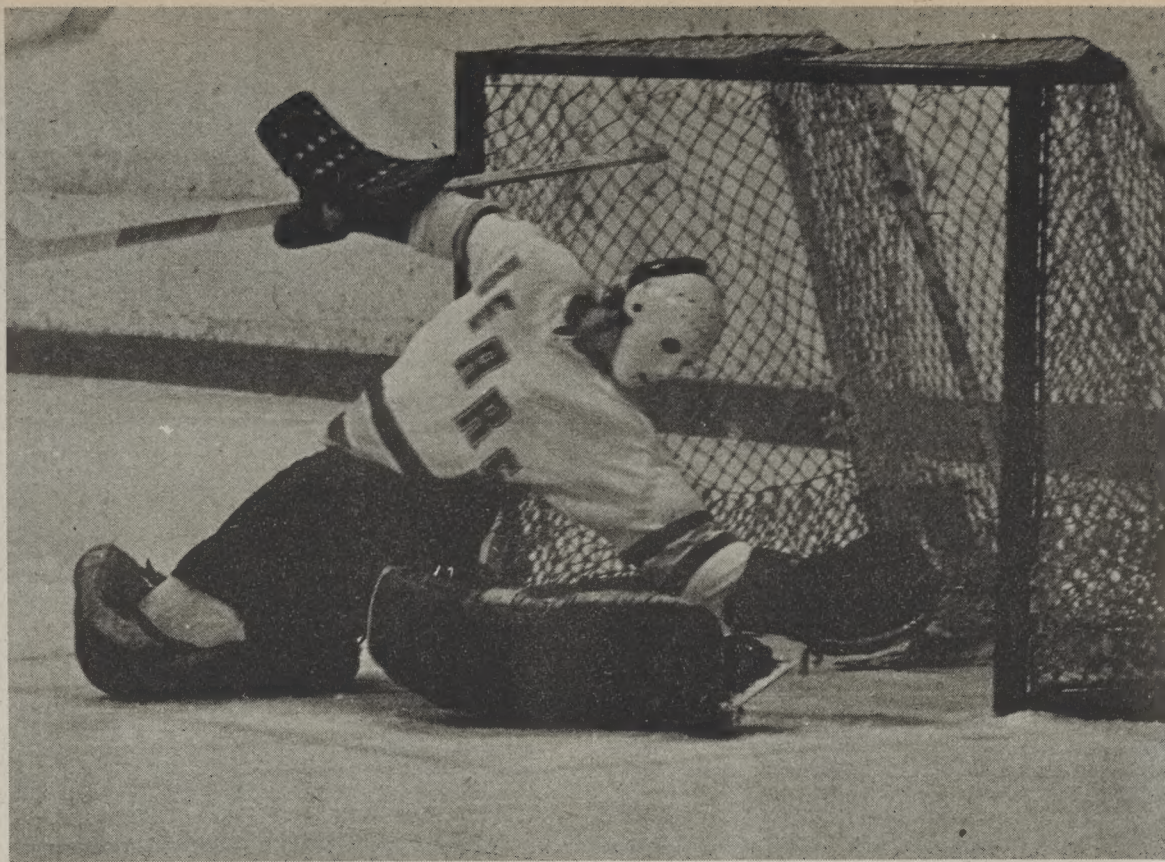
Also placing for the University were Reg Van Dreht (5th) and Dennis Frany (8th) in

respective times of 31:03 and 33:25.

Sue Hoffart, the lone University runner in the open Women's 4000 metres placed 11th in 17:24 while Liz Vanderstam of the U of A Varsity Club placed 13th in 18:39. The race was won by Shauna Miller of Edmonton in a time of 14:59.

Al Kimik of Calgary took the Open Men's 12000 metre race in 41:48. Placing for the U of A were Dennis Proctor (10th) and Rod Constable (11th) in times of 45:19 and 45:29.

The team will be competing against the western universities next weekend in Calgary at the Canada West University Cross Country Championships. The top seven male runners and top 5 females of this meet will compete in the Canadian Championships the following week.



Craig Gunther shone in a losing cause for hockey Bears last Sunday. This was a save on a clean break by Kent Ruhnke, Blues' top scorer last year. photo by Paul Cadogan

## Hockey Bears split in Home opener

by Allyn Cadogan

### Sportsnotes

#### home

**HOCKEY**—Golden Bears vs U of Manitoba Wesmen Friday at 8:30 p.m. and Sunday at 2 p.m. in Varsity Arena. No admission charge to students with cards.

**HOCKEY**—U of A Bearcats vs Selkirk College Friday and Saturday at 5 p.m. both days.

#### away

**FOOTBALL**—Golden Bears vs UBC in Vancouver.

**HOCKEY**—Bearcats vs Stony Plain in Stony Plain.

**BASKETBALL**—Bears to Tri-University Classis in Calgary.

**CROSS COUNTRY**—Bears to Calgary for Canada West Meet.

What happens when two superteams, coached by two of the best minds in college sport, meet? You get thrill-a-minute hockey, right? Well, sometimes....

Toronto Varsity Blues, who have won the national championship seven times in the past eight years, were in town earlier this week for a pair of exhibition games with Clare Drake's Golden Bears.

The two teams split in a lacklustre series, Toronto taking home the honors, 3-1, Sunday afternoon, with Bears coming back for a 4-3 win Monday night.

Blues were not in the best condition, apparently suffering from the effects of a 2,000 mile plane trip. They stopped for two games in Calgary Thursday and Friday, dropping both to Dinosaurs, 5-4 and 4-2.

(Toronto players were not impressed with the spectacle in Calgary. Commented one player: "The team was ok but the fans were something else. They threw everything at us, dogs, rats....")

Toronto drew first blood in Monday night's non-event when Don Pagnutti tipped in a point shot from Chuck Luksa. Two

minutes later Bearcat regular Jim Ofri beat goalie Mike Brown when he dumped in Marcel St. Arnaud's rebound, flipping it in high on Brown's stick side.

"It was a close checking game," commented coach Drake, "Not very exciting from the spectators' point of view, but it opened up in the third period."

Bears led with a power play goal from team captain Jerry LeGrandeur. Toronto took that one back just 61 seconds into the final stanza when he blasted one in high on goalie Dale Henwood's stick side.

Ofri and Pagnutti again traded goals. Then another Bearcat regular, John Devlin, gave Bears the winner when he converted a perfect pass from Oliver Morris with less than six minutes to go.

Sunday Bears had trouble skating against Toronto's strong defense. Blues scored late in the opening period with a point shot from Luksa that deflected off Bob Beaulieu's stick over Craig Gunther's shoulder.

Toronto capitalized on a power play opportunity early in the second period when Ivan MacFarlane carried the puck

into Alberta territory. Gunther came out of position to stop the shot and Larry Hopkins slapped in the rebound to make it 2-0.

Steve McNight put Bears on the scoreboard early in the third period when he tucked one in from a goalmouth scramble.

Kent Ruhnke finished the scoring for Blues with a short handed goal at 8:35.

Although Gunther was fairly easily decked a couple of times, he did come through in the clutches, stopping Ruhnke, Blues' top scorer twice on clean breakaways.

Overall, Bears as a team look much better than they did this time last year. The enthusiasm of the rookies appears to have rubbed off on veterans who looked disinterested last year.

The 1973-74 Golden Bears seem to be much more physical than the previous edition. A small team, Bears had few problems holding their own against the big Toronto squad.

Defensemen Brain Middleton and Ross Barros, in particular, check well in front of the net and this will have to help Bears.

continued on page 11

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See You There

by Jim MacLauchlan

## Men's Intramurals

One quarter of the intramural season is over and we have witnessed the victories and the upsets.

Flag football is over and we are now into hockey and basketball.

Hockey is in full swing with Phi Deltis, last years Division I champions, being a contending power again this season.

Basketball is as strong as ever with 103 teams this year exceeding the old record of 96. We are currently working on the schedule and will have it out as soon as possible. Regular league play will begin next Thursday, Nov. 8.

Unofficially, from unreliable sources Medicine and Law are both boasting of good Division I teams and challenging powers to last years winners, Latter Day Saints.

The infamous 6 Henday boys, being a little cocky after their division II flag-football win are shooting for a couple of basketball victories.

During the hurry and worry of exam week we forgot to say hello to our tennis hot shots. Roman Muvieka (faculty)

slammed his way to the championship in "A" singles, while Bill Rugg (Upper Residence) came out on top.

In the "B" section, Bob Pantell and Doug Leib (AAA) teamed up for the "A" doubles winners while John Schuller and Gary Mascuch (Law) won the "B" doubles.

## Women's

Women's Intramural Volleyball Finals go today (Thurs.) with squads squaring off in the Education Gym, and the recreation in the Physical Education West Gym.

Those units in the competitive league include P.E., K.A.T., Upper Kelsey, and Grads - while Education, P.E., Lower KelseyB, St. John's B, Lower Kelsey, and Commerce comprise the recreation units.

This Round Robin Tournament series will go from 7:15 p.m. until 9:45 p.m. with the total number of games won determining the eventual winner.

Please check with the Women's Intramural Bulletin Board for times and place.

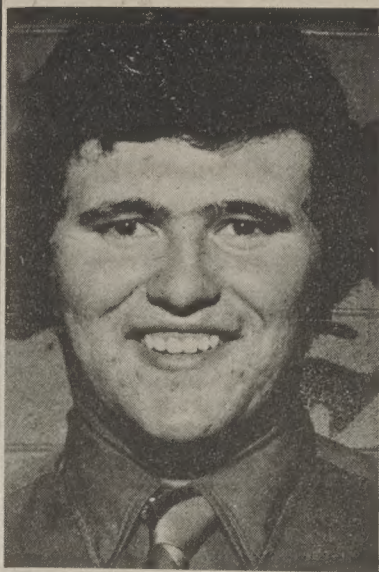
Things are getting close in the indoor soccer with the big games slated for Friday night. Still with soccer, the intramural nod of the hat this week goes to Peter Hui of the Chinese Recreation Club. Pete pumped in the winning goal and controlled most of the game on Tuesday night much to the frustration of "Punky".

Monday, Nov. 5 is the big date for basketball golf and freethrow in the main and education gyms. There is no entry deadline just show up anytime between 7:30 and 10:30 p.m. Its an easy going evening of novelty basketball shots.

O'Fools Tools and Pantybucks Pumpers in a comedy of errors squeaked past their competitors and remained in the running for the Co-Rec Volleyball finals. According to dirty rumors Ken's Trenching 1 is also gunning for the top sport. In closing we would like to give a nod of appreciation to Cec Bedard and Paul Eagan for the tremendous job they are doing in coordinating all the Co Recreational activities.



## Golden Bear Players of the Week



First year Bear Errol Moen anchored the defensive effort that held Calgary Dinosaurs to 62 yards rushing and 200 yards in total offense last Saturday. Moen has been a starter since defensive tackle Mike Ewachniuk was injured in Winnipeg October 6. He has moved in alongside Al Shemanchuk to keep the middle of U of A's defensive wall intact. Shemanchuk has complete confidence in his linemate: "He's so big and strong that he has no problem." Moen, in turn, credits Shemanchuk's help and advice for much of his success. "If it hadn't been for Al I wouldn't be playing." The second year physical education student stands six-feet-two and weighs 250 pounds and, at 19 years old, is still growing.



photo by Sandy Campbell

The players pictured above are known collectively as Golden Bear's offensive line. They're the guys who open the holes for Bears' running backs and protect the quarterbacks on passing plays. In other words, they're the men who make U of A's offense work. You don't see their names on the score sheet but their dedicated efforts show up in offensive statistics. On a muddy field against Calgary they led Alberta to 388 yards rushing and 568 yards total offense. Offensive line coach Don Barry is proud of his unit: "Any time you gain over 300 yards rushing," (as Bears have on several occasions) "you know the offensive line is doing a good job." Normally they're a modest, fun-loving group but, when persistently questioned they did admit to being, as Drummond put it, "The brains and backbone of the team"

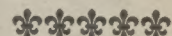
## hockey cont.

...from page 10

Another defenseman, rookie Abby Hebert, came into Sunday's game in the second period to replace centre Bruce Crawford who was injured. He put in a solid performance at wing, and was generally impressive playing in his regular position Monday.

Toronto coach Tom Watt expressed disappointment at his team's inability to complete plays, and felt they pressed little too hard for goals.

However, it's quite evident that he has another championship team in the making, despite the fact that ten players, including both goalies, are new this year.



## BEAR FACTS

Alberta suffered heavy casualties last weekend. Definite non-starters for the upcoming Manitoba series: rookie defenseman Len Spratt with a pulled groin muscle, and John Simkin with a badly bruised knee muscle...Bruce Crawford is also a doubtful starter with a bruised hip....Dwayne Bolkoway suffered a strained shoulder and will be out of action for a while...Clarence Wanchulak, out of commission for over a week with stretched knee ligaments, is practicing with the team again but will not play for at least another week....Rick Wyrozub, last year's league leader in goals and total points, will begin skating late this week. He fractured his ankle during the summer.



## Grid Bears to B.C.

Jim Donlevy's Golden Bear football team flies to Vancouver this weekend to play UBC Thunderbirds, coached by Norm Thomas. Last time the teams met Bears used Brian Fryer's five touchdowns to stomp the west coast club 53-7.

With that smarting defeat in their minds T'birds should be eager for revenge. "Thunderbirds will probably come against us with all guns blazing," says Donlevy.

UBC is winless so far in six regular season contests and, with only two games left to play, will be desperate for a victory.

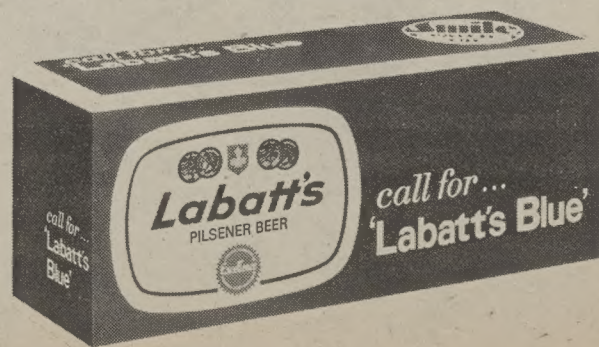
Bears will have to guard against overconfidence because injuries often occur when players aren't giving a full effort. Alberta cannot afford any more injuries.

It's also important for U of A to play well in order to build up momentum for their last game at Varsity Stadium versus Manitoba November 10. Bisons can clinch at least a tie for the Western Intercollegiate Football League title with a victory over Alberta.

In Manitoba's last outing they beat UBC 49-23. The victory was costly though as fullback Don Kates left the game early with injury problems.

Doctors weren't sure how seriously Kates would be impaired, but head coach Gary Naylor has his fingers crossed that his fullback will play against U of A. Kates was leading the league in scoring and rushing when he was hurt.

Also in the WIFL this weekend University of Saskatchewan Huskies travel to Calgary to take on the fourth place Dinosaurs.



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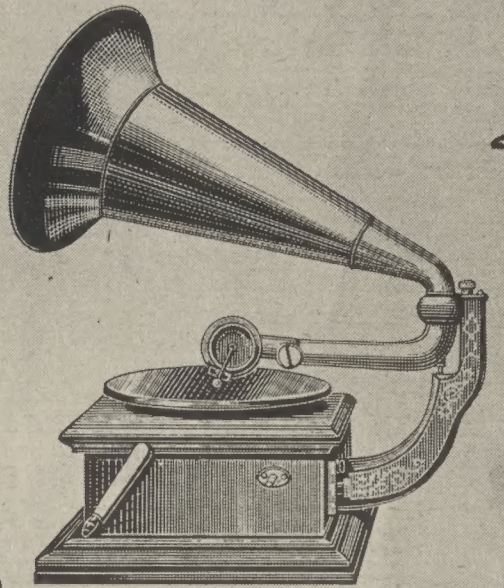
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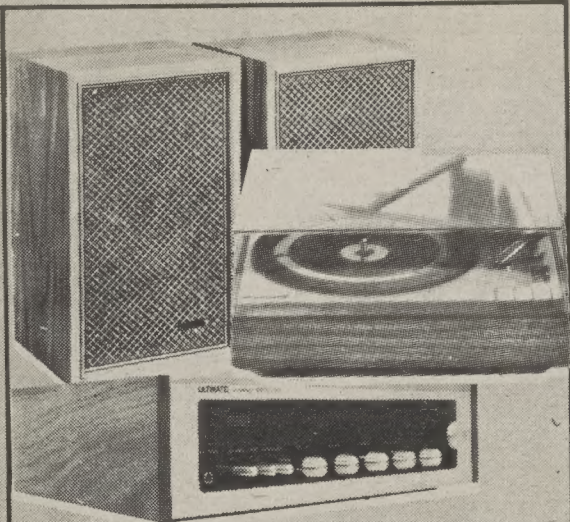
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